



05.02.2017

Stage 4 Kids
HAMBURG

11h

Laeiszhalle
Kleiner Saal
Hamburg
05.02.2017
stage4kids.de



2nd International Stage4Kids Festival

welcomes **39** participants from **14** countries

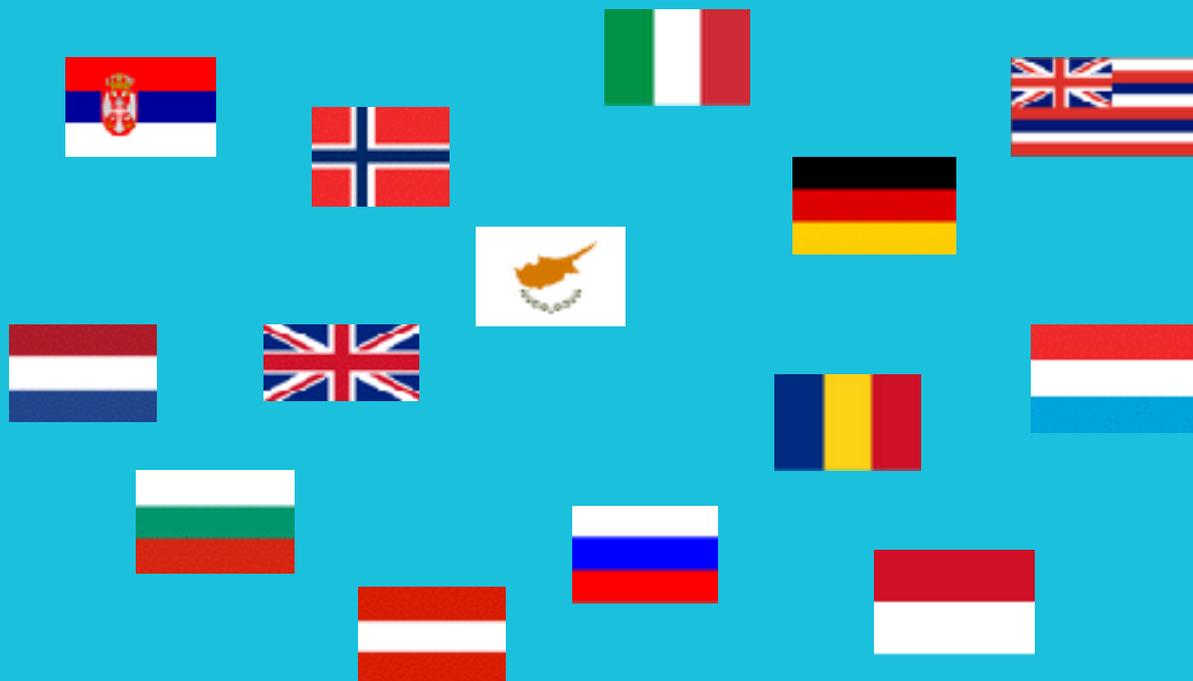
Kleine Musikerinnen und Musiker auf der großen Bühne

Little Musicians on the Big Stage

Laeiszhalle, Kleiner Saal

5th February 2017

Hamburg, Germany



IMPRESSIONS FROM THE FIRST STAGE4KIDS FESTIVAL

7 FEBRUARY 2016

STUDIO E, LAEISZHALLE HAMBURG



Participating children
from eight countries:

- Austria
- Bulgaria
- Germany
- Lithuania
- Luxembourg
- Netherlands
- Norway
- Russia



L. Weiner, *Rocatank*
J. Strauss, *Tritsch-Tratsch Polka*

Seit einem Jahr spielen wir als Ensemble zusammen. Alle Flötisten unseres Ensembles werden von Gesa Wecker und alle Pianisten von Marina Dethlefsen unterrichtet. Alle Mitglieder unseres Ensembles sind erste Preisträger bei „Jugend musiziert“ und beim „Hamburger Instrumental-Wettbewerb“. Insgesamt gehen 40 erste Preise auf unser Konto, tja, wir waren schon richtig fleißig. Wir haben viel Freude am gemeinsamen Musizieren und vor allem an unseren flinken Fingern und finden es besonders toll, dass unsere Lehrerinnen extra schnelle Stücke für uns arrangieren und wir richtig zeigen können, was wir drauf haben. Wir sind inzwischen gute Freunde geworden. Zusammen üben ist auch viel lustiger als alleine. Wir sind schon ganz gespannt, was wir mit unserem Ensemble und Instrumenten noch alles in der Zukunft erleben werden.

Die Flautasten

NIA KALSHEUER	FLUTE
LEJLA ANNAGELDJEVA	FLUTE
ANNA-MARIA METKE	FLUTE
LILY MERJA STIEPER	PIANO
LAURA SAMODOVS	FLUTE
JOSELIN GUEVARA HOPPE	PIANO
KAJA GÜNTHER	FLUTE

Lewen Chang

PIANO

J. S. Bach, 2 Part Invention, No. 9, BWV 780

L. van Beethoven, Sonata No. 20, Op. 49 No. 2

Lewen Chang is 7 years old, was born in Reinbek, Germany. He showed his interest in music already at his very early age. He started his private piano lessons at the age of five, with his piano teacher Mrs. Nina Apfelbaum in Hamburg.

In 2016, Lewen attended 3 piano competitions and has been awarded: Gold Metal of Ostern Klassik in 2016, being the youngest participant; 1st Price in 2016 Bergedorfer Jugendmusikanten-Wettstreit; 1st Price with Distinction in 2016 Hamburger Instrumental Wettbewerb.

Lewen also actively participated at several piano performances as well as being invited by Klassik, Sternchen und Co. to a TV interview by TIDE, Hamburg.



Michael Yashkin
PIANO

Michael was born in Limassol, Cyprus in 2007. Michael started playing violin at the age of five at the Music Youth Talent Development Program of the Ministry of Education and Culture of Cyprus. Since 2013 he has been learning piano with Mr. Zbynek Maruska in Limassol. At the age of 8 he started studying piano in Mr. Borislav Alexandrov's class at the Private School of Music in Nicosia. Michael's first award is a 3rd Prize from the Melos International Internet Music Competition (Rome 2013). In April 2016, he won the 3rd prize and the title of Laureate in the "eMuse" Online Music Competition, Athens. In June 2016 Michael received an award as the "Youngest Finalist" at the 10th PanCyprian Live TV Competition for Young Pianists "Avantgard", Nicosia, Cyprus. In December 2016, he won the 2nd prize in the piano Category A II at the Tokyo International Internet Music Competition.

Currently he lives in Larnaca with his family. Together with his older brother he is a member of School Music Club, where he plays harmonica and singing. He loves playing chess and his hobbies are tennis and horse riding.

F. Chopin, Waltz in A minor

J.S. Bach, Prelude in C minor No 2, BWV 934

Floris was born in Hamburg on May 16th, 2007 to a Dutch mother and a German father. He is a fourth grader at the Grundschule Otter and a sixth grader at the Dutch School in International School Hamburg.

Floris was given his first violin by his godmother, Dana Anka, primaria of the Nathan Quartett, and started studying with her shortly after his 5th birthday in May 2012. On a regular basis since 2014, he has been rehearsing and performing with pianist Julia Krupska. Floris is a piano student of Medard Krajecki.

Floris' debut as a violinist on a major stage took place on September 19th, 2015 at the Klassiek op het Amstelveld Festival in Amsterdam, where he appeared with the Alsterkinder Ensemble to perform the world premiere of Sonja Schwedersky's "Little Hands", dedicated to Klara Khomskii. In 2016 he appeared as a soloist at the same festival. With gratitude to the Klassiek op het Amstelveld Festival who suggested he participate, Floris was the youngest participant in a workshop organised by the latter in September 2016 with the NJSO (Nederlands Jeugd Strijk Orkest) (Dutch National Youth String Orchestra) with whom he performed Hendrik Andriessen's Variations and Fugue on a Theme of J. Kuhnau in the first violin section. Also in 2016, Floris performed with the Martina Eisenreich Quartett.

Floris joined the Hamburger Konservatorium Youth Orchestra in September 2015 and has been



**Floris
Paul
Frederik
Poppe**
VIOLIN

A. Vivaldi, Sonata in G Major
Accompaniment: Jullia Krupska

Elena Kindalova

PIANO

Elena Ventsislavova Kindalova was born in 2005 in Sofia, Bulgaria in a family of professional musicians (Ventsislav - flutist, Daniela - pianist). She started playing the piano at the age of 6. She attended the Primary National School for music "Lubomir Pipkov", Sofia, Bulgaria. Her piano teacher is Emilia Kaneva. At present she is in the 5th year.

In May 2015 Elena attended the 2nd Competition "New Pianists" in the Russian Culture Centre in Sofia, where she won First Prize in her age group. In March 2016 she took part in the International Competition "Craiova - piano" in Romania and won First Prize again in her age group. Elena often plays on stage in various concerts.

*L. van Beethoven: 6 Variations
Nel cor più non mi sento".*

Jannis Demmig

MARIMBAPHONE



K. Stensgaard, *Spanish Dance for Marimba*

Jannis ist 12 Jahre alt und besucht zurzeit die 7. Klasse des Dietrich-Bonhoeffer-Gymnasiums in Quickborn. An der Musikschule lernt er dort seit 2011 mit Begeisterung Percussion. Seit 2013 ist er Schüler von Mareike Eidemüller und hat bei ihr besonders die Mallets für sich entdeckt.

Bei den Landeswettbewerben „Jugend musiziert“ erlangte er 2015 und 2016 jeweils erste Preise mit Höchstpunktzahl in den Kategorien Percussion Ensemble und Percussion Solo.

2016 nahm er am Preisträgerkonzert von „Jugend musiziert“ teil und wurde dort mit dem Publikumspreis des Hamburg Airport ausgezeichnet. Seit 2016 ist er Mitglied im Jungen Bläserorchester Norderstedt. Jannis spielt in seiner Freizeit gerne Badminton und das Computerspiel Minecraft. Er liest gerne und außerdem ist er begeisterter Windsurfer.

Lina Kogotyzheva

PIANO

Lina Kogotyzheva (8 years old) started playing piano in September 2013 in the pre-school group of the “State Educational Institution of Additional Education of Children” in Moscow. Her Teacher is Mrs. Ani Artushyan.

So far, Lina participated in various piano competitions, festivals and masterclasses: “Young Pianists of the North” (UK); 1st degree diploma in International Art Competition at “Petersburg spring” (Moscow); International Art Competition “Grand Moscow Festival” (Moscow); masterclasses for piano and improvisation from David Almerich (the Professor of the Municipal Conservatory “San Rafael”, Spain 2015); Diplomas of participation in V Moscow international competition “Musical diamond” and VI Moscow competition of young pianists “Magic lyre”.

E. Grieg, Notturmo Op. 54 No. 4

D. Bughici, Toccata



Klara Khomskii, PIANO

J. S. Bach, *Prelude in c minor*

F. Chopin, *Cantabile*

A. Peskanov, *The Ghost*

Klara Khomskii (Netherlands, 2008) was born in a family of musicians and started playing piano at the age of 2. In 2015 she was the youngest participant at the international "Peter de Grote Festival" in Groningen, the Netherlands, where she received masterclasses from Yoram Ish-Hurwitz Paul Komen, Igor Roma, Ilona Timchenko, Nata Tsvereli and Juan Zurutuza.

Klara is the winner of the 1st prize at the Hamburger Instrumentalwettbewerb 2015 and 2016, one of the five finalists at the Steinway Piano Competition Hamburg 2015, and the winner of the "1st prize with distinction" at the Bergedorfer Musikantenwettbewerb.

Klara was an "international guest" at the festival "Klassiek op het Amstelveld" in Amsterdam in 2014, 2015 and 2016, where she performed the world premiere "Little Hands" (quartet) composed and dedicated to her by Sonja Schwedersky.

She has received many positive reviews, including the Viennese "Bezirkszeitung", the Dutch classical music magazine "Pianist" and the Dutch newspaper "Telegraaf" calling Klara the "Mozart girl".



F. Chopin, *Impromptu in A-flat*

Villa-Lobos, No. 1 & No.7 from *prole do Bebe*

Curtis Elton, PIANO

Curtis Elton LTCL ATCL has been playing piano since the age of 3 and at eight became the youngest in England to pass his Grade 8 ABRSM music exam in piano. Two years on, the prodigious young talent went one step better and became the youngest person in the world to gain his LTCL diploma (equivalent to a full university degree) for his piano playing.

After being invited to take part in the London Master classes at the Royal College of Music with conductor Benjamin Zander, who was blown away by his talent. Curtis also performed for the Duchess of Cornwall in an homage to Mozart he performed in costume and blindfolded at the 300th Anniversary Gala, St. John's Smith Square in London.

Curtis has appeared on numerous tv programs around the world including Little Big Shots in Belgium. CDs of Curtis can be bought from Amazon- Daydreams and Digital copy of The Magic Piano and the Prince.

www.curtiselton.com

Kamilla Olsen, PIANO

Kamilla was born in the USA and lives in Norway with her Norwegian father and Chinese-Canadian mother. She is from a family of non-musicians and has been playing piano since she was 5 yrs old beginning with the Suzuki Method with Sigrun Landro Bekken. This year, she has joined group lessons with Cecilie Barratt-Due at the Barratt-Due Institute of Music in Oslo.

Kamilla has participated in various concerts and workshops including the Poros Piano Academy in Greece and the British Suzuki Gala Concert at London's Royal Albert Hall in 2016. She has had Master Classes in with professors from Australia, England, Poland, USA, Norway and others and has been an active participant supporting Suzuki teacher training workshops in the Nordics. Kamilla won her school talent competition in 2015.

Kamilla plays for the love of music, sharing her art with family and friends in weekly home concerts.

F. Kuhlau, Sonatina in C Major, Op. 55, No. 1, Allegro

Emma Olsen, PIANO

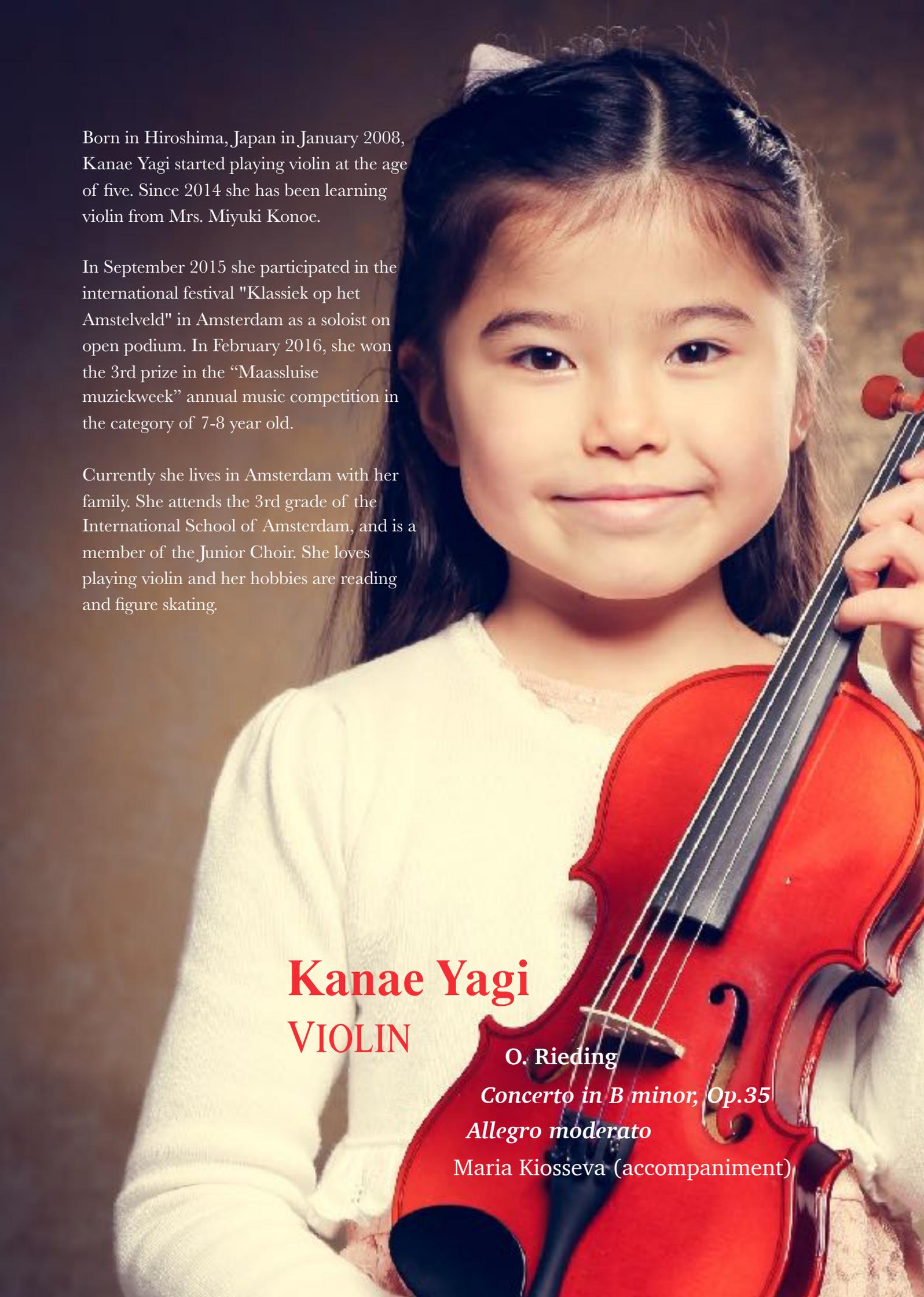
Emma was born in Canada and lives in Norway with her Norwegian father and Chinese-Canadian mother. She is from a family of non-musicians and has been playing piano since she was 4 and a half years old, beginning with the Suzuki Method at 5 years with Sigrun Landro Bekken. In 2016 year she joined the Barratt-Due Institute of Music in Oslo under the teaching of Marina Plias-sova.

Emma has participated in many concerts and workshops including the Poros Piano Academy in Greece, the Steinway Festival in Norway and the British Suzuki Gala Concert at London's Royal Albert Hall in 2016. In 2014, she played as a soloist at the 100-year celebration of Music Teachers in Norway at the University Aula in Oslo, Norway.

Emma has been an active member of The Norwegian National Opera Children's Chorus in Oslo since 2013 performing in various live productions. Emma has been improvising music from an early age and has been taking regular improvisation lessons in the 18th century Galant style with Tobias Cramm in Switzerland over Skype since 2015.

L. van Beethoven, Sonata in G Major, Op. 49, No. 2

Allegro, ma non troppo



Born in Hiroshima, Japan in January 2008, Kanae Yagi started playing violin at the age of five. Since 2014 she has been learning violin from Mrs. Miyuki Konoe.

In September 2015 she participated in the international festival "Klassiek op het Amstelveld" in Amsterdam as a soloist on open podium. In February 2016, she won the 3rd prize in the "Maassluise muziekweek" annual music competition in the category of 7-8 year old.

Currently she lives in Amsterdam with her family. She attends the 3rd grade of the International School of Amsterdam, and is a member of the Junior Choir. She loves playing violin and her hobbies are reading and figure skating.

Kanae Yagi

VIOLIN

O. Rieding

Concerto in B minor, Op.35

Allegro moderato

Maria Kiosseva (accompaniment)

F. Mendelssohn, *Präludium h-moll op. 104 Nr. 2*
S. Rachmaninov, *Präludium cis-moll op. 3 Nr. 1; D*
D. Schostakowitsch, *Präludium h-moll op. 34 Nr. 6*

Malte Peters

PIANO

Malte Peters ist 11 Jahre alt und besucht die 7. Klasse des Wolfgang-Borchert-Gymnasiums. Malte hat das Klavierspiel im Alter von 7 Jahren für sich entdeckt und erhält seitdem Unterricht bei Ludmila Botschkovskaia. Er konnte bereits auf verschiedenen Wettbewerben Erfolge erzielen, darunter zwei erste Preise mit Auszeichnung der letzten LTM-Wettbewerbe sowie ein erster Preis mit Höchstpunktzahl bei Jugend musiziert.

Gern spielt er auch mit seinem jüngeren Bruder und seiner älteren Schwester vierhändig. Seine zweite Leidenschaft gilt dem Schachspiel, bei dem er als einer der besten Hamburger Spieler seiner Altersklasse schon zahlreiche Turnierfolge erzielen konnte.

Malte ist außerdem ein begeisterter Lego-Fan und spielt gern Fußball mit seinen Freunden.

Diana Chausheva, VIOLIN

Beriot, Violin Concerto No. 9 in A minor, 1st movement

Maria Kiosseva (accompaniment)



Diana Chausheva, 2007, started playing violin at the age of 6, in Ms Blagorodna Taneva's class at the National School of Music "Lubomir Pipkov" in Sofia, Bulgaria. Diana's first award was a bronze medal from the National Child's competition for music and dance "Orfeeva darba", Sofia 2014. In December, 2014 she took part in the concert "The names of the future", dedicated to the 110th anniversary of the National School of Music "Lubomir Pipkov", which took place in the National Palace of Culture (Sofia, Bulgaria).

In 2015 she earned the first prize at the 7th International string instruments competition in Nish, Serbia, gathering the biggest possible amount of points for her age group. She also earned a first prize at the 10th Anniversary Competition of Young Classical Instrumentalists in the city of Pernik, Bulgaria. In 2016 she also took part in a concert at the Academy of Music, Dance and Fine Arts in Plovdiv, Bulgaria alongside other students from Ms Blagorodna Taneva's class.

Diana participated in the masterclasses of Leonid Kerbel (Belgium) and Dora Schwarzberg (Vienna). Her latest achievement (November 2016) is a second prize from the 9th Competition of Young Orchestral Instrumentalists "Dobrin Petkov" in Plovdiv, Bulgaria.



Philip Hahn

PIANO

J. Haydn, *D-Dur Sonate Hob. 37 1. Satz*
F. Chopin, *Etüde op. 25 Nr. 2*

Philip Hahn is playing piano since he is one year old. With four he became pre-college student in Frankfurt a.M./Germany. In 2016 he changed to the Kalaidos-University of Applied Sciences Switzerland. Philip has been rewarded with many first prizes and made 2016 his orchestral debut at the Philharmony of Essen with Haydn Concerto Nr. 11 in D-Major while being six.

He performed in Romania with the Mihail Jora Bacau Philharmonic Orchestra and Dimitar Panov Haydn Concerto and later in 2016 with Desar Sulejmani Mozart Concerto KV 382. He also played at the internationally prestigious Moselmusikfestival, Beethovenfest/Bonn, Chopin Festival/Poland, "Mozart in Moll", in Vienna, Naples, at the Statemuseum-Trier, coronationhall/Aachen, Teatro-Belloni/Milano, Laeiszhalle Hamburg, Philharmonies of Essen-Bacau-Koblenz, in the Cityhall/Lahnstein and Gladbeck. Philip is the youngest "Rhapsody in School pianist", he joined masterclasses of Prof. Manz, Prof. Tkaczewski/Poland, Prof. Pompa-Baldi and Prof. Balzani in Italy. Besides music, Philip loves skiing, reading and astronomy.



Louisa Sophia Jefferson PIANO

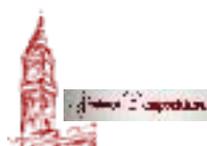
“My name is Louisa Sophia and I'm 11 years old. With the piano I have at the age of 5 years at Ludmilla Botchkoska started. Since 2015, I get even lessons with professor Yuliya Botchkovskaia. Music competitions I take since I was 6. Part on a regular basis. At the "Hamburger instrumental competition" I have every year since 2010, a 1. Prize with distinction, achieved when Bergedorf musicians-competition. Also at the Steinway piano competition and I participated in a 2. Prize. In July 2016, I was on the 1st international for I-piano competition in Vienna and also took part in a 1. Prize reached and invitations to festivals in Amsterdam and Copenhagen. In the context of the concert programmes "Classical music for children" and "Stage4Kids" I'm in concerts in Johannes Brahms conservatory, Bach-Hall of the Michaeliskirche and Laeishalle occurred. I have also several times at the conclusion of the concerts of the ltm-competition in the laeishalle played and that was for me a very great honour. Right now I am preparing myself on my first solo in Reinbeker castle. I like very much the music of Bach, Beethoven, Chopin, Mendelssohn and Rachmaninoff. Also the music theory is such a pleasure.”

*L. van Beethoven Sonate Op. 10 No. 2, 3rd Movement
S. Rachmaninov, Ein musikalischer Moment Op. 16 No. 4*

Stage 4 Kids

HAMBURG

BREAK 15 MIN



INTERMEZZO: TANZGRUPPE „ZDRAVEC“

Schopp Tanz & „Kopanitza“

VERONIKA ANTONOVA
CHOREOGRAPHY

MILENA APOSTOLOVA
TILO BILLEB
KALINA BILLEB
DILJAN GEORGIEV
HRISTO HRISTOV
ALEXANDER IWANOV
SVILEN KALITZOV
NADEZHDA LOZEVA
MANUELA MISKEPOV
VANYA OMAJNIKOVA
SOVIYA RALEVA
YULIA SVETLICHKOVA
GALEN TERZIYSKY
VELINA WEBER

Die Idee über die erste bulgarische Tanzgruppe in Hamburg „Zdravec“ entstand im April 2007, als sich Liebhaber der bulgarischen Folklore zusammentaten, um gemeinsam Volkstänze zu tanzen. Kurz darauf folgte der erste Auftritt des Ensembles. Unter der professionellen Leitung von Bozhidar und Katia Kuzmanov begleitete „Zdravec“ bald jedes bulgarische Fest in Hamburg und Umgebung. Seit dem nimmt die Tanzgruppe an diversen Veranstaltungen in ganz Deutschland teil und vertritt unentwegt Bulgarien im Ausland. Die Zahl der Tänzer ist dynamisch, in der Regel finden die Tanztreffen mit etwa 15-20 Teilnehmern statt.

Momentan wird „Zdravec“ von der Choreografin Veronika Antonova geleitet. Veronika kommt aus Sofia und machte im Jahr 2007 ihren Schulabschluss im Fach ‘Choreografie’.

In der Tanzgruppe „Zdravec“ werden sowohl Reigen und Ratschenizas aus allen Regionen Bulgariens, als auch originelle Choreographien getanzt – eine Zusammensetzung aus Tradition und künstlerischen Einfällen.





Aurelia Marie Preu

RECORDER WITH
ACOUSTIC EFFECTS

Aurelia Marie Preu (geboren 2006) begann mit 5 Jahren, Blockflöte zu spielen und entwickelte schnell eine echte Liebe zu diesem Instrument.

Inzwischen ist Aurelia 10 Jahre alt und geht in die Musikklasse des Jahrgangs 5 im Gymnasium Blankenese in Hamburg. Auftrittserfahrung hat Aurelia unter anderem bei den „Elbwichtelkonzerten“ der Hamburger Camerata gesammelt. („Winter mit der Blockflötenfamilie“ 2013 „Viva Vivaldi!“ 2015)

Auch bei Wettbewerben hatte sie Erfolg: bei Jugend Musiziert 2015 bekam sie die Höchstpunktzahl im Regionalwettbewerb. 2015 gewann Aurelia beim Internationalen Blockflötenfestival Nordhorn den Sonderpreis der Edition Tre Fontane für die Interpretation eines modernen Werks. 2016 gewann sie den Wettbewerb in Nordhorn und machte ihren ersten Meisterkurs bei Michala Petri.

Ihren Zuhörern fällt an Aurelia auf, dass sie mit der Flöte „wie verwachsen“ wirkt. Ihre besondere Stärke liegt darin, dass sie sich jedem Musikstil unerschrocken stellt und ihre Zuhörer auch für moderne Stücke begeistern kann.

A. Ziegenmeyer, from *The Delayed Flute - Delaying* (2002)



Nicolai Konstantin Schweizer PIANO

Michail Glinka, *a melodic valse*

Igor Yakuschenko, *cinematographe*

Nicolai Konstantin Schweizer was born in Hamburg on December 26th, 2005, to parents of Russian and Swiss origin. Both of them being musicians, he found himself in a fertile environment and took up piano studies in early 2013 with Ludmilla Petrovna Botshkovskaya. Since then, he has performed in numerous concerts and competitions such as Stage4Kids 2016, Klassik für Kinder, Hamburger Instrumentalwettbewerb 2015, and Bergedorfer Musikantenwettbewerb 2016 (1st prize with distinction). Nicolai currently attends Helene Lange Gymnasium in Hamburg as a fifth grader. Besides playing the piano, he enjoys reading, chess and other games, and spending time with his friends. Nicolai is also an avid soccer fan and player.



Aurelio Arcidiacono, *Variazioni su una melodia popolare scozzese*
Maria Kiosseva (accompaniment)

Andrea Fazio was born in Termini Imerese, Sicily, in 2005 and began playing the violin at age seven. From 2013 he studied the violin with Mr. Maurizio Rocca of the Palermo Conservatory.

As a solo violinist in July 2015 he was in the 6th National Competition “Eliodoro Sollima” in Enna, where he won the 3rd prize in the category up to 9 years. On 1st December 2016 he won the 1st prize at the 25th edition of the International Competition "Gianluca Campochiaro", Pedara (Catania), in the category up to 10 years.

He currently lives in Campofelice di Roccella (Palermo) with his family; he is attending the 1st year of secondary school and here he's a member of the Youth Orchestra "GB Cinà", with which he is ranked 1st in the 21th edition of the National Competition for young musicians "Benedetto Albanese", Caccamo (Palermo).

In Addition to the violin he has recently begun to study the piano as well.

Stage4Kids is happy to announce its cooperation with the international competition “Gianluca Campochiaro”, Pedara, Italy. **Andrea Fazio** is the 1st Prizewinner of the competition in his age group. Contratulations!



Alida Shahrazad hat im Alter von 18 Monaten mit dem Geigenunterricht begonnen. Bis zu ihrem 6. Lebensjahr hat sie die Suzuki Schule in Triest besucht. Zur Zeit besucht Sie die Geigenstunden von Prof. Jagoda Kjuder, die Lehrerin an der Glasbena Matica in Triest ist. Sie hat inzwischen verschiedene Masterclasses bei international bekannten Geigern besucht und Preise bei internationalen Wettbewerben gewonnen. 2015 hat Alida den 3. Preis bei dem renomiertem internationalem Wettbewerb "Andrea Postacchini" gewonnen und an wichtigen Musikveranstaltungen in Slowenien und Italien teilgenommen.

Alida Shahrazad

VIOLIN

C. Sains-Saens, *"Danse Macabre"*
Maria Kiosseva (accompaniment)



Stage4Kids is happy to announce its cooperation with the international competition "Gianluca Campocchiaro", Pedara, Italy. **Alida Shahrazad** is the 1st Prizewinner of the competition in her age group. Congratulations!





**Jannik
Keoki
Evanoff
PIANO**

B. Bartók, *Romanian Folk Dances, Sz. 56*

*Waistband dance — On the spot
— Dance of Butschum —
Romanian Polka — Lively
Dance*

Jannik Keoki Evanoff is a multifaceted young man making beautiful music in the middle of the Pacific Ocean.

Born in 2008 on the island of Kauai, Hawaii, Jannik started violin instruction with Mrs. Helen Sina at the age of 3. By 5 years old, he began studying piano with Mrs. Virginia Shepherd.

He drew accolades at semi-annual performances and gained experience in annual American Piano Guild Society auditions, where he received top ratings. After two years, Jannik earned the chance to audition for Ms. Monica Chung.

Also at the age of 7, Jannik joined the Kauai Community College Orchestra, 2nd violin, under the baton of Maestro Sarah Tochiki.

Working with Mrs. Sina and Ms. Chung, who is also a performing pianist, Jannik completed an ambitious project in live and recorded form last spring. On piano, he accompanied a violinist playing a piece by F. Seitz, Concerto No. 2 in G Major, Op. 13, 3rd Movement, and performed another F. Seitz piece, Concerto No. 5 in D Major, Op. 22, 1st Movement, on violin to his own recorded piano accompaniment.

An inspired musician, Jannik loves sharing his gift with residents of Regency Pua Kea Senior Center. He is also passionate about completing 1,500+ piece puzzles in record time, devouring books in German and English, and spending time at Kauai's Bandwaggon Music Center.

Richard Slagstad Kierulf

PIANO

Richard Slagstad Kierulf is nine years old, lives in Oslo, Norway, and has been under the expert piano supervision of Marina Pliassova since he was six. His music and piano classes, as well as regular student concerts, are held at the Barratt Due Institute of Music in Oslo. In November 2015 he was awarded second prize in the Norwegian Youth Music Competition. In 2016 he participated in Stage4Kids in Hamburg as well as in the Poros Piano Academy in Greece, where he was selected to play a concerto of Bach with the Sinfonietta Orchestra of Athens. When not playing the piano, Richard loves football, cooking, fishing and cross country skiing.

J. S. Bach, *Preludium BWV 999*

F. Chopin, *Prélude No. 6*

P. I. Tchaikovsky, *The Witch (Jugend-Album)*

Duo Domino



CAROLINE MLYNARCZYK PIANO

HERBERT WEISSENBÄCK PIANO

P. I. Tchaikovski, “Trepak” aus dem Nussknacker
V. Gavrilin, “Tarantella Sketches” for piano four hands
O. Khromuschin, “Schreibmaschine”

Herbert Weissenbaeck and Caroline Mlynarczyk live and study in Vienna. They are taking piano lessons at the private musical school „Spielstatt“ with Elena Tolstykh. Herbert is particularly fond of Jazz piano, practices daily and aims to develop his skills to the master level required to play in front of large, music loving audiences.

Caroline is an aspiring artist whose great dream is to conquer the stages of the world. She loves ballet and also plays the violin.

In September 2014 they began to play in the Duo „Domino“. Herbert and Caroline won the 3rd prize in the “American Protege International Piano and String Competition”. Being awardees, Duo „Domino“ has been honored to perform in Carnegie Hall. In September 2015 Herbert and Caroline were invited to Amsterdam. They performed as guest artists at “Klassiek op 't Amstelveld” festival. Duo “Domino” has performed at several concerts and successfully participated in the Viennese City Contest „Prima la Musica 2014 and 2015“, having been awarded a first prize.

Lara Arbajter

PIANO

J. Haydn

Sonata F major hob. XVI/23

1st movement - allegro moderato

Lara Arbajter, born in Belgrade, Serbia, started playing piano at the age of 6 in prof. Elena Sever's class at the music school "Vatroslav Lisinski"

Since September 2016 Lara is learning piano with prof. Dragomir Bratic at the music school "Davorin Jenko", where she attends the 4th grade. In her musical education, Lara won numerous awards at national and international competitions (22 1st prizes and 4 2nd prizes), among which stand out: International music competition "Davorin Jenko", Serbia, numerous first prizes at "Slavenski", "Festival Isidor Bajic" and "Little Virtuoso" (Novi Sad and Belgrade); "Concours Flame", Paris and "Ivan Rijavec", Slovenia; "Citta di Gorizia" (Italy), "Banjalucki bienale" (Bosnia and Hercegovina); "Memorial Jurica Murai" (Croatia); "Piano talents" (Italy); "Young Virtuoso" (Croatia); "Grand Prize Virtuoso London" (invitation to play in the Gala concert at the Royal Albert Hall); "Concours international de piano Alexandre Scriabine" (France); "Petar Konjovic" (Belgrade).

She played at numerous concerts and festivals in Belgrade: the Ilija M. Kolarac Endowment, National library of Serbia, Cvijeta Zuzoric Art Pavilion, Bunt festival, Cult festival as well at Laureates' concerts at home and abroad where she was winner of the competition.

This year Lara took part in the Masterclasses of Prof. Ruben Dalibaltayan (Croatia-Armenia) and Prof. Evgeny Starodubtsev (Russia).

Except piano, Lara shares passion for ballet and she attends the 1st grade of ballet school.



Duo “Zvanika”

SINGING

Folk songs from Sofia region

Duo Zvanika was founded in 2015. Its first participation was on the IV. National Competition „Way to win“ 2016, in Sofia, where the duo won the 1st prize. They have prizes from the VIII National folk competition “Songs from North-West” 2016, (second prize), first prize on the X International folk competition „Pautalia“ 2016.

The duo members are Aleksandra Grebenarova and Maria-Magdalena Rizova.

They are studying in the class of Velichka Chausheva. In April 2016 Maria-Magdalena won third prize on the VIII National folk competition “Songs from North-West” 2016 and second prize on X International folk competition “Pautalia” 2016.



Maria-Louisa van Staden

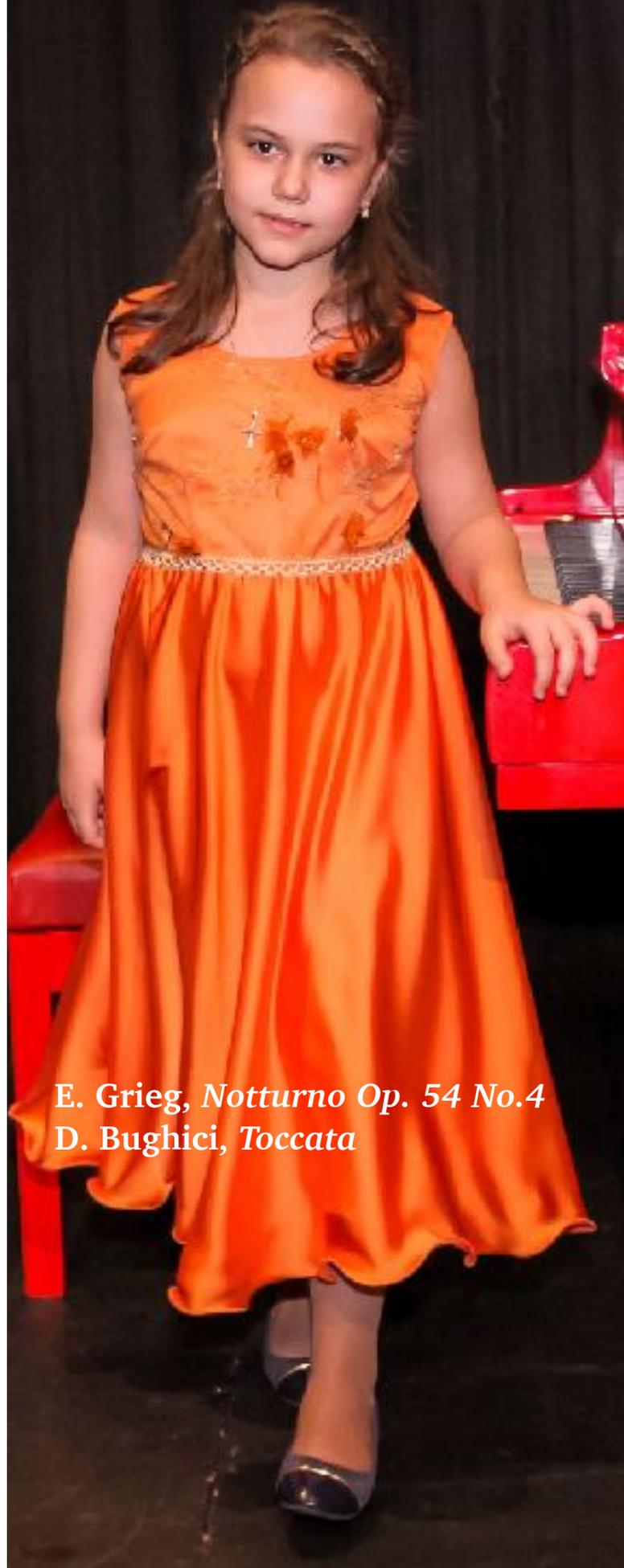
PIANO

Maria-Louisa van Staden was born in Bucharest, Romania, in 2007. In September 2014 she started the piano lessons under the guidance of Madalina Pasol. She is now enrolled at the National College of Arts “Dinu Lipatti”, Bucharest, where she studies piano with Professor Dr Alina Balaban.

Maria-Louisa obtained numerous prizes in national and international piano competitions, in 2015: The Prize for Excellence at Allegro Pro Ingenio Competition; 4th Prize at 19th International Competition “PRO PIANO-ROMANIA”; and in 2016: 1st Prize at the International Music Competition ‘London’ Grand Prize Virtuoso and invitation to play in the Gala Concert at Royal Albert Hall; 1st Prize at the International Music Competition ‘Vienna’ Grand Prize Virtuoso and invitation to play in the Gala Concert at Musikverein; 1st Prize at Feurich International Competition for Piano and Chamber Music, and invitation to play in the Gala Concert at Kaisersaal, Vienna, 2nd Prize and invitation to play at Wiener Saal Mozarteum, Salzburg, in the Gala Concert at the International Music Competition ‘Salzburg’ Grand Prize Virtuoso; Honorable mention at Rosario Marciano Competition, Vienna, Honorable mention with very good results at Rising Star Competition, Berlin, 2nd Prize at Ada Ulubeanu piano competition and Victor Giuleanu National Competition; 3rd prize on Millenium Piano International Contest, Young talents and Paul Polidor competitions.

In July 2016, Maria-Louisa followed a masterclass with Christian Kliber in Vienna, and in August 2016 she was enrolled for masterclasses at Vienna International Pianists Academy, where she followed masterclasses with Stephan Möller, Maurizio Moretti, Taeko Oba, Eugenie Russo, and Sungsuk Kang.

Maria performed in Bucharest (Bucharest Music and Film Festival 2015, concerts organized by Foundation Remember Enescu, 2016), London at Royal Albert Hall, Elgar Room (2016), in Vienna at Kaisersaal (2016), Musikverein (2016), and Ehrbar Saal (2016) and in Salzburg at Wiener Saal Mozarteum, Salzburg (2016). Her repertoire comprises works of Bach, Mozart, Haydn, Schumann, Chopin, Liszt, Czerny, Lemoine, Grieg, Heller, Schoenberg, D. Bughici, and Paul Constantinescu.



E. Grieg, Notturmo Op. 54 No.4
D. Bughici, Toccata



Soley Blümel

PIANO

**J. S. Bach, *Präludium und Fughetta in G-Dur M.*
Shishido, *Toccata***

Soley Blümel wurde 2008 in Wien geboren und erhielt ihren ersten Klavierunterricht im Alter von fünf Jahren in der Josef Matthias Hauer Musikschule in Wiener Neustadt.

Seit 2015 nimmt sie an Klavierwettbewerben teil und errang erste Preise: Osaka/Japan 2016, Klavierpodium München, Citta di Barletta/Italien, Bartok-wettbewerb Wien, Klavierforum Klosterneuburg, Prima la musica, Henle-klavierwettbewerb sowie Sonderpreise in Usti Nad Labem, Görlitz und München. Weiters hat Soley zweimal den Young Composerpreis Niederösterreich erhalten.

Immer wieder nimmt sie an Meisterklassekursen teil, wie z.B. den Austrian Masterclasses in Zell an der Pram bei Prof. Georg Steinschaden und Vladimir Genin, Allegro vivo in Horn bei Prof. Alma Sauer.

Seit März 2015 spielt Soley auch Cello bei Stefan Teufert.



**Dennis
Cornelius
Orkiszewski
PIANO**

F. Chopin, *Fantasia Impromptu Op.66*

Dennis was born in 2004 in Regensburg, Germany, but he currently lives in Poland. Since September 2011 he is a student at Karol Szymanowski Music School Complex in Torun in a class led by Mrs. Jolanta Czerniawska. For many years he is a multiple prize-winner in national and international music contests as well as duo piano competitions.

As one of ten young musicians from all over the world, Dennis qualified for participating in 2016 Allianz Junior Music Camp in Warsaw, where he took a Masterclass with world-famous musician Lang Lang.

Dennis gained an artistic scholarship of the Mayor of Torun for the academic year 2014/15 and 2015/16 and performed during the visit of Minister for Education in Torun.

He played several times in the TV broadcast "The Boulevard of Art" and honored many prestigious celebrations with his performance. He also regularly takes part in charity concerts and is a singer in the school choir where he also performs on stage.

Val Kravos, PIANO

Born in Slovenia in August 2004, Val Kravos started with private piano lessons at the age of five in Luxembourg, where he has lived since 2007. At six, he began to learn piano and music theory at the Conservatory of Luxembourg, having passed his piano exams with great distinction. He has participated in several workshops and master classes in Luxembourg and France. As one of the best students, he is part of the Piano Kids Luxembourg, who regularly perform in Luxembourg and abroad.

At the 33rd Luxembourg Competition for Young Soloists in November 2016 he won the gold medal by unanimous decision and with high commendation from the jury. He is also a laureate of three international competitions for children in France and Belgium. He has had over fifty public appearances in several countries (Belgium, Bulgaria, Czech Republic, France, Germany, Luxembourg, and Slovakia), including several performances with orchestra.

J. Sibelius, *Etude Op. 76, No. 2*

C. Debussy: *Arabesque No. 1*

Dalia Cholakova (born in September 2007 in Sofia, Bulgaria) took her first violin lessons at the age of five. Currently she is a student of Mrs. Blagorodna Taneva at the National Music School “Lyubomir Pipkov” in Sofia.

Her first National Competition with international participation “Orpheus gift” brought her a first prize and a gold medal in 2014. The same year Dalia was awarded a first prize and a gold medal at the International Competition of Young Musicians playing classical instruments, Pernik, Bulgaria. She won another first prize at the VII International String Competition in Nis, Serbia.

Dalia Cholakova has already worked with such renowned violin professors as Svetlin Roussev (Conservatoire National Supérieur de Musique et de Danse de Paris), prof. Dora Schvarzberg (Vienna), Dimitar Burov (Head of strings at Harrow School in London).

She also participated in the Workshop Vienna 2015 with the young and successful violinists and teachers Zornitsa Ilarionova and Maria Ramalchanova.

Dalia has given successful performances in Kaisersaal (Vienna), St. Peter's Cathedral, Crypt (Vienna), The National Palace of Culture (Sofia, Bulgaria), Ivan Vazov National Theatre (Sofia, Bulgaria), Academy of Music, Dance and Fine Arts (Plovdiv, Bulgaria), Polish Institute (Sofia, Bulgaria), Youth Theatre Nikolai Binev (Sofia, Bulgaria)

C. de Beriot, Scene de Ballet (fragment)
Maria Kiosseva (accompaniment)

Dalia Martin Cholakova,
VIOLIN



Maria Eydman, PIANO

D. Scarlatti, *Sonate K1, L 366 in d-moll*

F. Chopin, *Etude Op. 10 No.12*

“Revolutionary” in c-moll

Maria wurde auch in einem Dokumentarfilm über den Komponisten Erik Satie "Satie's fictions. Promenades with Erik Satie" und auch als Hauptrolle im musikalischen Promofilm des Projektes eines neuen Konzertsaals in Bonn gefilmt. Sie war auch eine Hauptperson im Kinderradioprogramm „Musikalische Wunderkinder“ von Deutschlandradio Kultur.

Jetzt ist Maria 11 Jahre alt, sie ist eine junge Studentin der Klasse von Frau Prof. Wollenweber bei der Hochschule für Musik „Hanns Eisler“ und Schülerin der sechsten Klasse des Musikgymnasium Carl Philipp Emanuel Bach in Berlin.

Marias Hobby sind Theater, Russische Poesie, die sie gerne auswendig lernt und liest. Sie liebt Natur, vor allem Berge, und ihre kleine Schwester Alexandra ist ihre allerbeste Freundin

Maria Eydman wurde 2005 in Moskau geboren. 2009 übersiedelte sie mit ihren Eltern nach Deutschland. Im Alter von sechseinhalb erhielt sie als erstes Mal Klavierunterricht. Schon nach einem halben Jahr feierte Maria ihren ersten Erfolg. Sie wurde Erste beim Bundeswettbewerb «Carl Schroeder Wettbewerb» in Sondershausen.

Seitdem war sie mehrmals Gewinnerin oder Preisträgerin bei zahlreichen nationalen und internationalen Musikwettbewerben für Kinder. Unter anderem gewann sie den 1. Preis beim Internationaler «Karl-Adler Jugend-Musikwettbewerb» in Stuttgart. Mit höchst erreichbare Punktzahl erzielte sie den 1. Preis beim «Jugend musiziert» in Kategorie «Klavier solo», 3. Preis beim «Nationalen Bach-Wettbewerb für junge Pianisten» in Köthen, 1. Preis beim «Kleiner Schumann-Wettbewerb» in Zwickau und auch den 1. Preis beim «Leipziger Kiwanis Musikpreis – Pianisten von morgen». Sie erreichte den 2. Preis beim Internationaler Klavierwettbewerb "1st Young Piano Stars" in Königs Wusterhausen und beim Internationalen Klawierspiel-Wettbewerb, Grotrian-Steinweg" in Braunschweig. Sie war auch zweimal mit dem "Chopin-Preis" bei der NLChG ausgezeichnet.

3rd International Stage4Kids Festival

25 February 2017, 11h, Kleiner Saal Laeiszhalle Hamburg

Applications open between 1st September and 15th November 2017

METAMORPHOSES for piano four handed

Julia Tsenova
2002

The musical score is divided into two systems, each with two staves labeled A and B. The first system features a 'moderato independent walking bass style' in the B part and an 'andante flexible tempo' section in the A part. The second system includes a 'paradiso ridicoloso' section in the A part with the instruction '(senza ped.)' and a 'simile' instruction in the B part. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mp*.

www.juliatsenova.com



Kristina Sandulova

Piano

Fonder of Stage4Kids and Artistic Director

Kristina Sandulova is a Bulgarian-Dutch pianist. She was born in Sofia and received her first piano lessons at the age of 5 from her mother, the renowned composer Julia Tsenova. After finishing the music school with distinction, she continued her studies at the Conservatory of Sofia with Prof. Stella Dimitrova-Maistrova. In 2001 she received a scholarship from the Labbarte-Foundation in order to continue her study in the Netherlands, where she studied with Paul Komen, Geoffrey Madge and Klára Würtz.

Kristina has obtained several prizes and distinctions at international competitions, among others the Liszt-Bartok-competition 1995 and the Music and Earth Competition 1996 and 1997 in Sofia, Bulgaria. She is a regular guest at festivals of modern music, where she has performed numerous national and international premiers. As a soloist she performed with the Academy Symphony Orchestra and the Tempi Concertanti Orchestra in Sofia, Bulgaria, and with the Minsk Chamber Orchestra in Norway.

Kristina has given lecture-recitals about the contemporary music of her mother, Julia Tsenova, in different countries (among others Japan, Germany, Iceland), and is the organizer of the concert series "Julia Tsenova Music & Arts Tribute", dedicated to the performance of music and other art forms (theater, modern dance etc.) In Vienna, Kristina was a teacher at the music school "Spielstatt". Since February 2015 Kristina lives in Hamburg, Germany, gives concerts and teaches privately. She is the founder and main organizer of the concert series "Stage4Kids" in the Laeiszhalle, where young talented children (aged 4-12) perform.



Maria Kiosseva

Piano

Assistant manager and jury member

Maria Kiosseva graduated with honours her Master piano degree and her Master composition degree at the Academies of Music in Sofia and Trossingen as well as a specialization for song interpretation at the Academy of Music in Stuttgart. She took part in master courses of Solomon Mikovsky, Karl-Heinz Kämmerling, Tamara Poddubnaya, Charles Spencer etc. She has received scholarships from Richard Wagner Union, "Yehudi Menuhin Live Music Now" Stuttgart, DAAD and British Council - Sofia.

She has won over 15 prizes from competitions in Bulgaria, Germany, Italy and France, including 1st prize at "Val Tidone" piano competition in Italy, 1st prize at "Max Reger" song competition (duo voice and piano) in Weiden, 1st prize at "Swiss music" competition in Sofia, special prize "best pianist" at "Paula Salomon Lindberg" song competition in Berlin etc.

Maria Kiosseva has taken part in different festivals and concerts (also as a solo pianist with an orchestra) in Bulgaria, Germany, the Netherlands, France, Italy, Austria, Czech Republic, Ukraine, Switzerland etc. As a song pianist she has also played at Wigmore Hall (London) and the Mongolian State Opera in Ulan Bator. She has made recordings for the Bulgarian National television and radio, "Bayerischer Rundfunk" (Germany), "Plush music TV" (UK), Radio "Classic FM", Radio "Alma Mater" as well as for different CD productions.

Since 2008, she is working at the Academy of Music in Stuttgart and is also a pianist at the Ballet of Stuttgart.

www.mariakiosseva.com



Joanna Kamenarska

Violin

Chair of the jury

"... Star of the evening... Joanna Kamenarska's performance of Tzigane by Ravel made the audience rise to its feet, with a thundering applause..." -- Hamburg, 2012.

Violinist **Joanna Kamenarska**, a student of Josif Radionov, Ruggiero Ricci and Igor Ozim, began her career at the early age of ten touring Italy as a soloist of the children's Philharmonic "Pioneer". In 1995 she won two special awards at a masterclass with Ruggiero Ricci in Berlin and was invited to study with him at the Salzburg "Mozarteum". The legendary teacher considered Kamenarska one of his finest students and predicted a "great future" for the young musician, who also participated at that time in masterclasses with Prof. Shmuel Ashkenazi, Igor Oistrakh, Leonidas Kavakos and Gyorgy Kurtag.

Kamenarska has performed at numerous festivals, including the Easter Festival (Rome), European Music Festival (Lisbon), the "Salzburger Kulturtag", the Apollonia Festival of Arts, (Bulgaria), the "Mozartfest" (Schwetzingen) and the Mozarteum International Foundation concert series. She has been awarded prizes at all national and various international competitions, including first prize at the International

competition "Nedyalka Simeonova" (Haskovo 2002) and third prize at the International W.A. Mozart Competition (Salzburg, 2002).

Celebrated by audiences and critics alike, Joanna Kamenarska leaves a lasting impression with her performances: *"She is a born musician! ... Her playing is sublime; everything makes sense; it is a part of an integral whole... Elegant control of the bow, subtle sonic nuances, beauty of phrases, mastered breathing and rhythm: this artist really has a spiritual wealth and freedom! ..."* (Brussels, 2005). *"... World class! ..."* (Frankfurt, 2005)

"... This exceptional musician tirelessly tours the Austrian scenes, being involved both in Baroque violin and contemporary repertoire, specializing as a soloist and a chamber musician, always doing this with a remarkable reputation in stylistic terms..." (Salzburg, 2005).

In her concert tours she has performed in partnership with world-famous musicians such as Simone Young, Alois Brandhofer, Radovan Vlatkovich in Europe, South America and Japan. She has played as a soloist with most philharmonic orchestras in Bulgaria like Sofia, Varna, Rousse, a.o. and throughout the world such as Hamburg Philharmonic, Berlin Radio Symphony Orchestra, Berlin and Nürnberg Symphony Orchestras, L'Orchestre Royal de Chambre de Wallonie, Polish Chamber Philharmonic Orchestra, Győr and Debrecen Philharmonic, TOHO Orchestra Academy, Toyama with conductors Dennis Russell Davies, Paul Goodwyn, Kalman Berkes, Nayden Todorov, Martin Panteleev, Simon Hewett, Garrett Keast. Joanna Kamenarska has recordings for the national radios and televisions of Germany, Austria, Bulgaria and Sweden.

Since 2007 she has worked consecutively as a concertmaster of NDR Sinfonieorchester and Hamburg Philharmonic Orchestra, and has been described as "... a phenomenal concertmaster..." by the local critics.

Currently Joanna Kamenarska leads masterclasses in Toyama, Japan and Neuberg, Austria.



Ksenia Dubrovskaya is an exceptionally talented and charismatic violinist of the new generation. At a young age she has become a winner of many regional competitions, including Tchaikovsky Competition for Young Musicians. Ksenia has graduated from Moscow State Conservatory with honors and last year she obtained a Master of Music in Performance degree at Zurich High School of Music under Professors Zakhar Bron (violin) and Marc Kissoczy (conducting).

Ksenia is a constant participant of the following significant festivals: Mecklenburg-Vorpommern, MDR Musiksommer, Festival der Nationen Bad Wörishofen in Germany, Festival Internationale Di Musica E Arte Sacra (Vatikan), Alba Music Festival (Italia), Ost-West Musikfest in Austria, Rencontres Musicales Internationales d'Enghien in Belgium, Contest Festival Gyumri (Armenia) and Arslonga Festival in Moscow. She is one of the organizers and an irreplaceable participant of annual Gran Canaria Finca Festival of Frantz & Friends. Her immense repertoire ranges from Baroque to modern periods.

Her partners were such famous musicians as Yury Bashmet, Dmitry Sitkovetsky, Liana Isakadze, Justus Frantz and Phillip Graffin. As a soloist, Ksenia Dubrovskaya performed with world-renowned orchestras under the baton of Saulius Sondeckis, Justus Frantz, Jacek Kasprzyk etc. She is an acting Jury member of many music competition.

Ksenia performs on the violin by Giovanni Battista Gabrielli in 1770 – the instrument leased by Reinhold Würth Musical Fund (Germany) to outstanding musicians.

www.ksenia-dubrovskaya.com

Ksenia Dubrovskaya

Violin

Felicia van den End

Flute

Felicia van den End began to play the flute at the age of 10. Two years later she was accepted in the Young Talent class of the Utrecht Conservatory, where she studied with Abbie de Quant.

In 1997 and 1998 she gained first prize in the National Flute Competition. In 2003 she was awarded first prize in the national "Netherlands Young Musical Talent" competition and was chosen "Young Musical Talent of 2002". In 2003 the Princess Christina Competition jury awarded her first prize in the National Final, which resulted in an appearance at Carnegie Hall, New York. Further distinctions followed, including first prize in the international 'Jeunesses Musicales' flute competition in Bucharest and the Essent Music Award for young talent 2003. In 2009 she received the Dutch Elisabeth Everts price for young talent.

In 2005/2006 she studied at the Conservatoire National Supérieur de Musique in Paris in the class of Pierre-Yves Artaud. She obtained her Bachelor's degree from the Utrecht Conservatory in 2007 with highest distinction. In 2011 Felicia finished her postgraduate studies with Jacques Zoon in Geneva. Also, she holds a master degree in Latin American Studies which she obtained at the University of Amsterdam (CEDLA).

As a soloist she has appeared with a number of orchestras, including the Antonio Lucio Chamber Orchestra, the North Holland Philharmonic Orchestra, Camerata Amsterdam, Amsterdam Sinfonietta, the Netherlands Chamber Orchestra, Kiev Solists and the Dutch National Youth

Felicia was flautist at the Zürich Opera Academy from May 2007 until October 2008. Felicia is now part of the "New European Ensemble" which focuses on contemporary music.

About the New European Ensemble: "New European Ensemble is quickly becoming one of the most innovative, vibrant and versatile ensemble's for new music. The ensemble has received numerous accolades in the international press for its 'contagious enthusiasm' (Nutida Musik) and 'excellent' (Volkskrant) performances" Together with pianist Daria van den Bercken she played in the Concertgebouw's Young Dutch Performers series at the Gergiev Festival, and in the context of the Debut Series she gave eleven concerts in the Netherlands' most important musical centres. For the Debut Series she won the audience prize, together with Daria van den Bercken and singer Karin Strobos.

She also appears regularly in concert halls in the Netherlands and abroad, from the United States to Japan, Mexico, South Africa, the Middle-East, Germany and France.

Together with Pepe Garcia Felicia created the foundation "Stichting Sonoro" which supports children in Mexico with difficult socio-economic circumstances due to the ongoing drug-related violence. The foundation offers anti-criminality programs through music and other art disciplines. Felicia has done scientific research to the effect of such programs. Her research proves that these programs add to the self-esteem of children. Investing in children is investing in the future!



Volker Mauruschat

Percussion

Volker Mauruschat grew up in Lütjenburg in Schleswig-Holstein (North of Germany) and started to play percussion when he was six with Thomas Görne (Kreismusikschule Plön). He studied percussion at the Studienseminar Kiel with Paulgerfried Zulauf and, thereafter, at the Universities of the Arts in Bremen, Berlin, Amsterdam and Utrecht, where he received his diploma as a Master of Music in 2007. His teachers include Marinus Komst, Jan Pustjens, Nick Woud, Gustavo Gimeno (Royal Concertgebouw Orchestra percussion section), Prof. Peter Prommel, Victor Oskam, Prof. Thomas Lutz, Prof. David Punto and Hans-Jochen Ulrich. He has also taken part in numerous masterclasses of marimba soloists such as Keiko Abe, Nancy Zeltsman, Evelyn Glennie, Ney Rosauero and L.H. Stevens, and he won a number of prizes in competitions.

He has played timpani and percussion in the Bremen Philharmonic, the Deutsche Kammerphilharmonie Bremen, the North Netherlands Orchestra, the Schleswig-Holstein Symphony Orchestra, the Preußisches Kammerorchester Prenzlau, the Orchestra Academy of the Schleswig-Holstein Music Festival, the Young German Philharmonic, the Philharmonic of the Nations and the World Orchestra of the United Nations. He was one of the founders of the Ensemble Mosaik, the Casanova Society Orchestra and the VONA-Schlagwerk-Connection.

Volker has a duo “Klarimba” with pianist Tomoko Katayama.

www.klarimba.com



Artists from the Hamburg area supporting the 2nd International Stag4Kids Festival



Meike Iris Müller

Painter

Meike Iris Müller, 1975 in Hamburg geboren, begibt sich in ihren Portraits immer wieder mit sezierender Leidenschaft auf die große Spurensuche "Mensch". Sie taucht während des künstlerischen Prozesses bis in die feinsten Strukturen der Hautoberfläche - und fängt so das Wesen des Menschen mit Stift und Pinsel ein.

Ihre außergewöhnliche Liebe zur Gestaltung des Details findet sich sowohl in ihren Gemälden und Zeichnungen wie auch in ihren großformatigen Wandbildern wieder. Kraftvolle Bilder, die unter die Haut gehen und deren Ausdruck uns durchdringt.

Neben Ihrem eigenen künstlerischen Schaffen vermittelt sie Ihr umfangreiches Wissen seit 1998 als Dozentin für freie Kunst und Illustration - die letzten 6 Jahre als Co-Leitung einer Berufsfachschule für freie Kunst und Illustrationsdesign. Im Jahr 2016 gründete sie die „Künstlerschule Hamburg - KSH“, eine Schule mit freien Kunstklassen und großem Kulturangebot mitten in Hamburg.

Zusätzlich zu ihrem Schaffen als bildende Künstlerin hat sie sich u.a. als Kuratorin, Leiterin von Malexpeditionen und Autorin einen Namen gemacht. Ihre Expertise als Referentin wird ebenso geschätzt.

Ihre Bilder befinden sich in privaten Sammlungen im In- und Ausland und in großen Hamburger Unternehmen.

www.meike-mueller-art.de
www.kuenstlerschulehamburg.de



Cornelia Tae

Painter

Cornelia Tae is a Romanian-Danish artist living in Hamburg.

Her art is an exploration of questions around identity, migration, motherhood and self.

As in the dreams, where the subconscious codes the answer to an important question in a metaphor, so Cornelia's art is a series of possible answers, camouflaged in symbols such as plants, dolls, swimming pools and divers.

Her technique is an open process to experimentation with traditional approaches to watercolour and oil painting.

Re-designing these old established techniques, the result is a blend of mixed media and classical approach .

On colour, Cornelia's work challenges conventional perspectives and furthermore, it subverts the stigma of certain colour pairings in a coded provocation about assumptions like pinks and soft yellows, candy floss tones, and muddy damp umbers .

www.corneliatae.com



Sonja Knoop

Painter

Sonja Knoop, aged 52, started professional painting in 2007 after a successful career as a car sales woman. Her spacious studio meanwhile is located in Neustadt/Holstein and known as a school of arts in the area.

She is mainly creating experimental paintings, often works with mixed media, using patina and rust effects, and frequently utilizing unconventional tools and colours instead of paintbrushes and acrylic colours. For her the challenge is the development of a new painting rather than the review of a finished one – the journey is the destination.

Her impressive unique works are frequently shown at many art exhibitions in Northern Germany.

www.kunst-sonja.de



Imke Staats

Painter

Imke Staats studierte bis 2001 Illustration an der Hochschule für Angewandte Wissenschaften in Hamburg. Nach einer Phase in Berlin lebt sie heute wieder in Hamburg. Während des Studiums illustrierte sie u.A. in Zeitungen und Zeitschriften und machte erste Erfahrungen im journalistischen Schreiben. Ein besonderer Schwerpunkt ist die Konzertzeichnung, bei der sie Text und Zeichnung direkt in Folge eines Konzertes liefert. Sie zeichnet gern für Kinder und auch mit Kindern, in dem Zeichen- und Comic-Kurse an Hamburger Schulen gibt.

www.imkestaats.de



Andrew Lewin

Sound engineering

Geboren in New York City. Studierte Violine und Gesang. M.A. in Kognitiver Psychologie und Computerlinguistik. A/V-Produktion seit 1998. Gründete das mobile Tonstudio und die Edition "blumlein records" 2004. Tonmeister VDT. Goldener Bobby (Klassik instrumental) 2014. Spielt das Theremin in improvisierenden Formationen. Erster Dokumentarfilm: "Practice Prizes Perfection".

www.blumlein.net



Björn Tegeler

Moderation

Schon im Alter von sechs Jahren zog es Björn zur Musik. Er lernte über 10 Jahre Schlagzeug und Percussion, spielte im Jugend Sinfonie Orchester und nahm erfolgreich an Einzel- und Gruppenwettbewerben von Jugend Musiziert teil.

Durch viele Auftritte als Musiker lernte er die Bühne lieben und es zog den gebürtigen Neusser vermehrt in die gesangliche Richtung, so dass er schließlich seine Ausbildung an der Hamburger Stage School of Music, Dance & Drama 2003 mit Auszeichnung absolvierte.

Während zahlreichen Engagements als Solist bei verschiedenen Produktionen wie z.B. Les Misérables, Musical-Fieber, Dance Fieber, Die 10 Tenöre, Linie 1, Oliver Twist oder auch auf dem Kreuzfahrtschiff AIDA wechselte Björn immer wieder auch in den Fachbereich der Moderation, welcher mittlerweile zu einem festen Standbein geworden ist.

In Hamburg sah man Björn bereits als Sänger im Opernloft, sowie in Galas am Altonaer- als auch St. Pauli Theater.

www.bjoerntegeler.de

Eric Verspoor, Stage4Kids logo and posters design

www.pixelbuffer.com



I would like to express my gratitude to all members of the Stage4Kids team for supporting my initiative, to give the opportunity to young musicians to perform on the big stage and make international friendship!

Kristina Sandulova, pianist / founder of Stage4Kids and Artistic Director

Mira Altymyshova	stage designer and stage assistance
Ksenia Dubrovskaya	violin, jury member
Felicia van den End	flute, jury member
Joanna Kamenarska	violin, chair of jury
Yurii Khomskii	web design and general assistance
Maria Kiosseva	jury member and assistant manager
Monica Klein	stage assistance
Andrew Levine	sound- and video recording
Volker Mauruschat	percussion, jury member
Claudia Nunes	stage assistance
Oliver Oldenburg	stage assistance
Karin Rogers	stage assistance
Vessela Schoenmakers	stage assistance
Björn Tegeler	moderator
Eric Verspoort	logo and poster design
Arnfried Weiss	sound- and video recording
Velina Weber	stage assistance



Martin Zitzlaff is working as a freelance photographer and designer since 1994. Frequent contributor to books and magazines. Focused on corporate imaging and executive portraiture, including artists, authors, and musicians. Working on location as well as in his Hamburg based studio, shooting digital as well as analogue. Fully calibrated digital workflow.

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